

Crafted in Kathmandu



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Ujjwal learned the craft of paper mache from watching family members create traditional masks for ritual performances in the Kathmandu Valley. The skill of mask-making is endangered, and only a few families in his community practice the art. Ujjwal is training a new generation in this craftsmanship and has formed Crafted in Kathmandu. He has expanded his product line to include finely made paper products, thus employing hundreds of men and women.

Crafted in Kathmandu works to build a market for their products, as Ujjwal believes the craft he practices is an important piece of his cultural heritage. Since launching "Crafted in Kathmandu" with a group of artisans, his community has benefited from year-round employment.

To protect World Heritage Cities like Kathmandu, the unique lifestyle of the artisans who live there must be preserved. The skilled hands and cultural knowledge of these artisan families, handed down from generation to generation, has kept these cities alive.

CONTACT INFORMATION:

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