

KOKKU Jewelry



International Folk Art Market | Collection

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Andrea Usai comes from a village of 4500 people in Sardinia, off the coast of Italy. He learned the ancient art of filigree from his uncle who in turn learned it from his father.

The art of filigree is one of the oldest and most beautiful art forms developed by man. It has been rooted in Sardinia since the 8th century BC. Its magnificent arrangement of delicately interwoven wires has patterns and intricacies more in keeping with the natural world of vines than that of man made jewelry. The complex twists and weaves of its dainty metal work introduce the element of space in what would otherwise be a solid object.

In Sardinia, the number of filigree artists has been dramatically dropping. Andrea and his family are fighting a battle to keep this traditional dying art alive to support as many Sardinian filigree artists as possible.