

Isaias Federico Barragan Baustista
& Federico Jimenez





ISAIAS FEDERICO BARRAGAN BAUSTISTA & FEDERICO JIMENEZ

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The art of making filigree jewelry was brought to Mexico in the 16th century from Spain. Oaxaca is known for its fine filigree pieces. The earrings, necklaces, pendants, rings, and bracelets are traditionally worn during Oaxacan festivals and weddings, but many people have begun to wear them daily. Both Isaias Federico Barragan Baustista and Federico Jimenez work with gold and silver, incorporating turquoise, coral, and pearls in their filigree jewelry. The son of a master filigree artist, Isaias was surrounded by this art form since birth and began to create his own pieces at the age of 11. Federico and his wife Ellen donated a building and their collection of Mexican textiles, jewelry, and folk art to the city of Oaxaca for the Museo Belber Jimenez.