

Sanjar Ravshanovich Nazarov





SANJAR RAVSHANOVICH NAZAROV

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Third-generation master embroiderer Sanjar Ravshanovich Nazarov grew up watching artists—in this case, his father and grandfather—at work. Today, with his own team of artisans and apprentices, Nazarov runs a large workshop in historic Bukhara, Uzbekistan. His birthplace offers myriad sources of creative inspiration, and also encourages him to maintain the gorgeously unique, centuries-old embroidery practices which make Uzbek textile artists so renowned. Most of the design motifs that adorn these items are traditional to the nomadic Lakai people of Uzbekistan. Their expressive imagery was historically crafted by women as symbols of protection and to represent major life events.